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[illegible]

The first system of musical notation for 'The Rose Tree' is presented on a three-staff system (Treble, Alto, and Bass clefs). The key signature is one flat (B-flat). The melody is written in the Treble clef, and the accompaniment is split between the Alto and Bass clefs. The notation includes various musical symbols such as notes, rests, and bar lines. Above the Treble staff, the letters 'G', 'D', and 'G' are placed above specific measures, likely indicating the starting notes of the melody. The lyrics 'The Rose Tree' are written below the Bass staff.

G

Handwritten musical notation for the G major scale on a three-staff system. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has an alto clef. The bottom staff has a bass clef. The notation includes fingerings (1-3), breath marks (H), and phrasing slurs (P). The scale is written across 12 measures.

G

H

0 0 0 0 2 3

D

0 0 0 0 2 4 2 4 2 4 2 0 4

G **D** **G** **P P**
H **H** **H** **H** **H** **P**
 0 2 3 0 3 2 3 3 2 0 0 3 2 0 0 2 3 2 3 2 0 2 0 0 3 2 0 0 2 3 2 3 2 0 2 0

Detailed description: This is a guitar tablature for a piece in G major. It consists of 28 measures across three systems. The first system has 10 measures, the second has 10 measures, and the third has 8 measures. Chords G, D, and P (power) are indicated above the staff. Techniques like hammer-ons (H) and pull-offs (P) are marked. Fret numbers 0, 2, 3, and 0 are used throughout. The tablature is written on a three-line staff (T, A, B).

T
 A 0
 B

Detailed description: A small guitar tablature snippet showing the first three lines (T, A, B) of a staff. The A line has a '0' and a fermata. The B line has a vertical line. This likely represents a final chord or a specific technique.